

À LA CARTE

OMBER

O M B E R I. v. (-s) ~ rich brown colour pigment Eng. Umber, *from* Umbria

Welcome to Omber – A Culinary Tribute to Rembrandt

Inspired by the genius of Rembrandt van Rijn, I have crafted a menu that draws parallels between his masterful painting techniques and the art of cooking.

At Omber, located within the Tivoli Doelen Hotel where Rembrandt's renowned Night Watch once hung, each dish embodies the timeless techniques that shaped his iconic works:

Light: For Rembrandt, light was more than just a source of illumination—it was a way to bring his subjects to life, highlighting their essence. In my kitchen, I use light to balance flavors, enhancing the natural qualities of each ingredient, just as Rembrandt used light to create contrast and depth in his paintings.

Texture: Rembrandt's brushstrokes added a lifelike texture to his works, making them feel tangible. In my dishes, I focus on creating diverse textures to engage your senses—from crisp to creamy—allowing each bite to offer a new and unexpected experience.

Volume: By using volume, Rembrandt gave dimension and depth to his paintings, making his subjects feel real and present. I aim to achieve the same with my dishes, layering flavors and creating a sense of fullness that turns each plate into its own artistic composition.

Conservation: To preserve the brilliance of his colors, Rembrandt carefully employed conservation techniques. In my kitchen, I apply similar principles to preserve the integrity of the ingredients, ensuring that each dish remains vibrant and fresh, just as it was intended.

With this menu, I invite you to experience the art of cuisine, inspired by one of history's greatest artists.

Enjoy, Sergio Borrego Jomez

THE MASTERPIECE MENU

Omber colour study Conserved Dutch vegetables | tomato dressing Texture & conservation

Chiaroscuro feast Crayfish bisque | squid | Livar pork belly *Light & texture*

The Painter's PaletteRed mullet | corn | beetroot | shrimp reduction

 Ked mullet | corn | beetroot | shrimp reduction

 Light & texture

The bride's rib eye Dutch dry aged rib eye | stamppot | demi-glace Light, texture & conservation

Still life pear

Pear textures Texture & volume

90€ per person

Please inform our staff about any dietary requirements and/or allergies All prices are stated in euros and include VAT.

GOLDEN AGE MENU

Omber colour study¹ Conserved Dutch vegetables | tomato dressing Texture & conservation

Chiaroscuro feast² Crayfish bisque | squid | Livar pork belly *Light & texture*

> Seafarer's cod with leeks³ Cod | candied leeks | leek cream Texture & volume

> > or

 The Nightwatch³

 Veal cheek | pumpkin | butter sauce greens

 Light & conservation

Shades of Cacao⁴ Chocolate textures in shape of cocoa bean *Light & volume*

3 course menu^(I, 3, 4) 65€ per person 4 course menu 75€ per person

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B I T E S

The Zeeland Oyster Collection	I4
Plain oyster (1 pc 4.50)	
Oyster with Dutch pickles (1 pc 5.00)	
Butter sauce oyster with hibiscus leaf (1 pc 5.00)	
Texture & conservation	
Dutch Cheese Selection	18
Selection of 3 local cheeses compote	
Texture & conservation	
Bitterballen	14
Dutch traditional snack mustard	
Texture & volume	
The Rembrandt Pause	9
Haring remoulade dill	
Volume & conservation	
Conserved vegetables	9
Pickles of cucumber beetroot onion	5
Texture & conservation	

S T A R T E R S

Omber colour study Conserved Dutch vegetables tomato dressing Texture & conservation	19
Artisan raw tartare Ossenworst tartare pickles toasted bread Texture & conservation	20
Chiaroscuro feast Crayfish bisque squid Livar pork belly <i>Light & texture</i>	21
Golden light forel Smoked forel fresh apple sauce Light & conservation	19

MAINS

Seafarer's cod with leeks	29
Cod candied leeks leek cream	
Texture & volume	
The Painter's palette	28
Red mullet corn beetroot shrimp reduction	
Light & texture	
The bride's rib eye	- 38
Dutch dry aged rib eye stamppot demi-glace	
Light, texture & conservation	
and the second se	
The Nightwatch	34
Veal cheek pumpkin butter sauce greens	
Light & conservation	
The Master's lamb	43
Lamb rack beetroot anchovy demi-glace	
Volume & conservation	
White canvas	26
Beans stew cauliflower capers nuts	
Light & texture	

SIDES

French fries	5	
Green leaf salad	5	
Roasted seasonal green vegetables	6	

DESSERTS

Shades of cacao	12	
Chocolate textures in shape of cocoa bean		
Light & volume		
Still life pear	II	
Pear textures		
Texture & volume		
Red lake	13	
Rasberry and bergamot coulis, vanilla		
and passionfruit cream		
Texture & volume		

Dutch cheese selection Selection of 3 local cheeses | compote Texture & conservation

Zilte Duinen: A sublime, matured raw cow and sheep cheese with a natural rind. The sheep graze year-round on the lush meadows nestled between the Wadden Sea dike and the dunes, breathing in the salty sea air. This idyllic environment, coupled with organic farming and careful agricultural stewardship, infuses the grass with a rich variety of plant species. The result is a remarkable cheese with a luxurious, salty depth, and a delicate, loose texture. A perfect harmony when paired with a IO-year-old Madeira.

18

Cigno: An exquisite cow's milk cheese from Oudwijker, crafted with precision and elegance. Inspired by the renowned Taleggio, this Dutch masterpiece is made using milk from cows that graze freely on the verdant Brienenshof pastures in Cothen. Ripened with a velvety white mold, Cigno develops a truly distinctive, earthy character with delightful notes of nuts. An indulgent choice for the refined palate.

Overaige Beemster: Our oldest selection, this Cono Beemster cheese is made from pasteurized cow's milk, sourced only from farmers committed to the welfare of their herds and the preservation of meadow birds through the 'Caring Dairy Project'. Aged for 24 to 30 months at a carefully maintained 14-15°C, this luxurious cheese loses 3 kg in weight as it matures, gaining instead a rich complexity of butterscotch and caramel flavors. A decadent treasure that lingers on the palate.



AMSTERDAM HOTEL

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